

Analysis and Design in Steel

CES 4605

Class Periods: MWF / Period 8 / 3:00PM – 3:50PM

Location: Florida Gym (FLG) Room 0270
and synchronously through Zoom

Academic Term: Fall 2020

Instructor:

Brian M. Phillips

brian.phillips@essie.ufl.edu

352-294-6394

Office Hours: TBD (fully online via Zoom link posted on Canvas)

Course Description

Elastic and plastic theories of design; design of members subjected to tension, compression, flexure, and torsion; design of connections and rigid frames.

Course Delivery

Students have two options to participate in this class:

- Through Zoom during regularly scheduled class time (Zoom links are posted on Canvas)
- In person during regularly scheduled class time

In anticipation of a challenging semester, live lectures will also be recorded for students to access if either of the above options is not possible. The goal is to provide a consistent experience for students regardless of their preferred method for participating in the class. Full credit for participation and assignments is available with any method. All handouts will be posted on Canvas and all assignment submissions will be through Canvas.

Course Pre-Requisites

CES 3102, CGN 3501C, and engineering major.

Course Objectives

This course provides an introduction to structural steel design focusing on load and resistance factor design (LRFD) philosophy.

This course will enable students to:

1. Understand and apply the theoretical background and experimental behavior of structural steel members, connections, and frames
2. Design and analyze structural steel members, connections, and frames using standardized building codes and design specifications
3. Use structural analysis computer programs as design aids

Professional Component (ABET):

CES 4605 is an advanced elective course in the BS Civil Engineering Curriculum. It satisfies the additional Design Elective requirement and therefore meets the requirement in the Civil Engineering Program Criteria that students design in more than one civil engineering context.

Relation to Program Outcomes (ABET):

Outcome	Coverage*
1. An ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics	High
2. An ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare,	High

as well as global, cultural, social, environmental, and economic factors	
3. An ability to communicate effectively with a range of audiences	Medium
4. An ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts	Low
5. An ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives	High
6. An ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions	
7. An ability to acquire and apply new knowledge as needed, using appropriate learning strategies	Medium

*Coverage is given as high, medium, or low. An empty box indicates that this outcome is not covered or assessed in the course.

Required Textbook

- Title: Steel Construction Manual
Author: American Institute of Steel Construction
Publication date and edition: 2017, 15th Edition
ISBN 978-1564240071

This manual is necessary to complete homework assignments, short exercises, the design project, and the exams. To purchase the manual at a reduced cost, follow the instructions on the document entitled "AISC Student Manual Discount Program Student Payment Instructions". The manual will be sent directly to you approximately one week after your online payment.

Recommended Materials

- Title: Steel Design
Author: Segui, William T.
Publication date and edition: 2017, 6th Edition
ISBN number: 978-1337094740

Suggested References

- Title: Steel Structures: Design and Behavior
Authors: Salmon, Charles G., John E. Johnson, and Faris A. Malhas
Publication date and edition: 2009, 5th Edition
ISBN number: 978-0131885561
- Title: Structural Steel Design
Authors: McCormac, Jack C. and Stephen F. Csernak
Publication date and edition: 2017, 6th Edition
ISBN number: 978-0134589657
- Title: Basic Steel Design with LRFD
Authors: Galambos, Theodore V., F. J. Lin, and Bruce G. Johnston
Publication date: 1996
ISBN number: 978-0130595775

Course Schedule (Subject to Change)

Week 1:	Introduction to structural steel
Week 2:	Introduction to structural steel design philosophies
Week 3:	Calculation of service and factored loads on structural members
Week 4:	Behavior and design of tension members
Week 5:	Behavior and design of tension members
Week 6:	Behavior and design of tension members
Week 7:	Behavior and design of compression members
Week 8:	Behavior and design of compression members
Week 9:	Behavior and design of flexural members
Week 10:	Behavior and design of flexural members
Week 11:	Behavior and design of flexural members
Week 12:	Behavior and design of beam-column members
Week 13:	Behavior and design of beam-column members
Week 14:	Behavior and design of beam-column members
Week 15:	Behavior and design of welded and bolted connections

Online Course Recording

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Attendance Policy, Class Expectations, and Make-Up Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. Click here to read the university attendance policies: (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>).

Homework

Homework will consist of design and analysis problems of a smaller scope than the design project. Assignments are typically due one week after assigned and must be uploaded to Canvas by 11:59PM on the due date. Late homework will be accepted with a penalty of 25% per day. Homework must be completed and submitted individually, although you may consult your classmates for inspiration. If you consult with a classmate to complete the homework, you should write their name on the last page of the assignment. Copying is not permitted.

Short Exercises

There will be periodic in-class short exercises during the semester. The instructor will be available to answer questions and provide guidance both in person and over Zoom. You are encouraged to work with your classmates during these exercises. The exercises are designed to be completed during class and must be uploaded to Canvas by 11:59PM on the date they are assigned.

Design Project

The design project presents students with a realistic structure that must be designed to meet criteria established by the owner in accordance with standardized building code and design specifications. The project is divided into four submittals, each of which builds upon the work of the previous submittal. Project submittals must include a professional cover letter summarizing the submittal including any major findings. Because these submittals will be somewhat lengthy, organization and presentation is critical. You will be divided into groups of 3 to 4 members.

Submittals (one per group) must be uploaded to Canvas by 11:59PM on the due date. You may ask for advice from outside your group, but all calculations and designs should be done with your group alone. Copying is not permitted. The same late policy for homework applies to design project submittals.

Exams

There are three exams spaced throughout the semester. Make-up exams will not be given unless prior coordination is made with the instructor or in extreme situations that are consistent with university policies found in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and with appropriate documentation. Both in-person and virtual (Zoom) exams will be accommodated.

Standards for Written Work (Homework and Design Project)

In this class you are expected to show a high level of professionalism through your submitted work. The work of a practicing engineer is always checked independently by other engineers and thus you must adopt and maintain very high standards of quality. You need to be able to communicate to your subcontractors, colleagues, and superiors exactly how and why you performed each step.

For all submitted work, the following guidelines must be followed. Failure to do so will result in significant point reductions.

1. No sloppy work. Regardless of achieving a correct solution, sloppy or unclear work is unprofessional and can lead to misunderstandings.
2. Use engineering paper. All hand calculations should be done on engineering paper.
3. Show your work. Your calculations must be clear and follow a logical step-by-step progression.
4. Justify your work. Any decisions or assumptions should be accompanied by an explanation.
5. Include detailed technical drawings. If technical drawings will help the reader understand a stage in the design or analysis process, include it.
6. Include problem statements. Write out the problem statements or design objectives before proceeding.
7. Box or underline your final answers. Include a concluding sentence or two, if appropriate.
8. Work submitted online should be assembled into a single PDF file made from high-quality scans. The page dimensions should be consistent and approximately 8.5 x 11 inches.

Evaluation of Grades

Assignment	Percentage of Final Grade
Homework and Short Exercises	20%
Design Project Submissions	20%
Exam 1	20%
Exam 2	20%
Exam 3	20%
Total	100%

Grading Policy

Percent	Grade	Grade Points
93.3 - 100	A	4.00
90.0 - 93.3	A-	3.67
86.7 - 90.0	B+	3.33
83.3 - 86.7	B	3.00
80.0 - 83.3	B-	2.67
76.7 - 80.0	C+	2.33
73.3 - 76.7	C	2.00
70.0 - 73.3	C-	1.67
66.7 - 70.0	D+	1.33
63.3 - 66.7	D	1.00
60.0 - 63.3	D-	0.67

0 - 60.0	E	0.00
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More information on UF grading policy may be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Commitment to a Safe and Inclusive Learning Environment

The Herbert Wertheim College of Engineering values broad diversity within our community and is committed to individual and group empowerment, inclusion, and the elimination of discrimination. It is expected that every person in this class will treat one another with dignity and respect regardless of gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture.

If you feel like your performance in class is being impacted by discrimination or harassment of any kind, please contact your instructor or any of the following:

- Your academic advisor or Graduate Program Coordinator
- Robin Bielling, Director of Human Resources, 352-392-0903, rbielling@eng.ufl.edu
- Curtis Taylor, Associate Dean of Student Affairs, 352-392-2177, taylor@eng.ufl.edu
- Toshikazu Nishida, Associate Dean of Academic Affairs, 352-392-0943, nishida@eng.ufl.edu

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <https://registrar.ufl.edu/ferpa.html>

Campus Resources:

Health and Wellness

U Matter, We Care:

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Discrimination, Harassment, Assault, or Violence

If you or a friend has been subjected to sexual discrimination, sexual harassment, sexual assault, or violence contact the [Office of Title IX Compliance](mailto:title-ix@ufl.edu), located at Yon Hall Room 427, 1908 Stadium Road, (352) 273-1094, title-ix@ufl.edu

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

COVID-19

- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated.

- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus.
- If you are withheld from campus by the Department of Health through Screen, Test & Protect, you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
- Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: <https://care.dso.ufl.edu>.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.